

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

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FOR RELEASE June 29

To: Mr. Melvin Katz
Akron Beacon Journal
44 E. Exchange
St.
Akron, Ohio

SELECTED WORK OF CLEVELAND ARCHITECTS

The most significant projects of 26 Cleveland architectural firms will be represented in an exhibition, organized by the Cleveland Chapter of the American Institute of Architects and opening today at The Cleveland Museum of Art. The exhibition is limited to work of the past five years but also includes items from the area of historical Western Reserve so as to compare the best architecture of today with that of the past. The exhibit will continue through July 28.

The 65 contemporary projects will be illustrated by photographs, drawings and models. The illustrations are accompanied by information on the type, purpose, special problems and solutions involved; each project represents a structure which has already been constructed or is now under contract for construction. Two eminent architects -- Dahlen K. Ritchey of Pittsburg and Louis G. Redstone of Detroit -- selected these works from the 143 submitted by 38 firms.

These projects will include university, school, apartment and office buildings, banks, hospitals, churches, municipal and commercial structures, private residences, a motel and an airport.

Historic structures from 1832 to 1912 will include a bridge, a school, commercial and public buildings, churches and residences.

The Cleveland Chapter of the American Institute of Architects first exhibited current work of its membership at the Museum in 1947. Since then two additional exhibits have been held, one in 1953, the other in 1958. The purpose is to show by a review of their work approximately every five years what Cleveland architects as a group are accomplishing, to promote public interest in good architecture and to provide a clearer understanding of its contribution to community life.

The president of the Cleveland Chapter is Mr. Edward A. Flynn. The exhibition committee is composed of Phelps Cunningham, Chairman; Byers Hays, advisor and Paul K. Barnes, Robert C. Gaede and Roy Poggianti.

(more)

The American Institute of Architect's exhibition will be accompanied by a display of Oriental objects from the Museum's collection. This will also be shown from June 29 through July 28.

Featured are ten Japanese screens: CHRYSANTHEMUMS BY A STREAM, a pair of six-fold screens done in color and gold leaf on paper by Ogata Korin (1658-1716); IRISES, also a pair of six-fold screens painted with ink and opaque color on gold ground over paper, by Watanabe Shiko (1683-1755); the 16th century pair of six-fold screens depicting a DRAGON and TIGER by Sesson; an 18th century two-fold screen showing THIRTY-SIX IMMORTAL POETS, done in ink, color and gold on paper and attributed to Tatebayashi Kagei; another pair of six-fold screens THE ARRIVAL OF A EUROPEAN MERCHANT SHIP, anonymously done with color and gold on paper during the Momoyama Period (1573-1615); and an 18th century two-fold screen BAMBOO IN FINE WEATHER AFTER RAIN by Ikeno Taiga.

A redwood veneered, camphor wood FORMAL SIDE TABLE from 12th century China and seventeen Japanese and Chinese ceramics will also be on display.

Mr. Katz -

A message from Miss Dosztal:

Additional photographs are available in
Gould's office.

Photographs on file from this project
are in your office.

Constance Gill
Public Relations office

Mr. G-13.63